

Year 7 and Year 8- RA: Reading Assessment Focus/WA: Writing Assessment Focus

Year 9- Will be a literature or a language focus as this will be marked against the GCSE specification

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	<b>Great Expectations</b> WA as baseline RA end of half-term	<b>Poetry From Other Cultures</b> WA (Writing focus, but also aim to continue to embed RA skills)	<b>The Merchant of Venice</b> RA	<b>Myths, Legends and Fairy Tales</b> WA	<b>The Novel</b> RA	<b>Zoos Transactional Writing</b> WA
	<u>Links to Ks4 AOs:</u> LIT: Ao1, Ao2, Ao3, Ao4 Lit & Lang 19 <sup>th</sup> C texts	<u>Links to Ks4 AOs:</u> LANG: AO5, AO6 LIT: AO1, AO2, AO3, AO4 Lit poetry cluster	<u>Links to Ks4 AOs:</u> LIT: AO1, AO2, AO3, AO4 Lit Shakespeare	<u>Links to Ks4 AOs:</u> LANG: AO2, AO4, AO5, AO6	<u>Links to Ks4 AOs:</u> LANG: AO1, AO2, AO3, AO4 Lang Paper 1 Reading Lit Modern Texts	<u>Links to Ks4 AOs:</u> LANG: AO1, AO2, AO3, AO4 Lang Paper 2 Reading LANG: Ao5, Ao6 Lang Paper 2 Reading and Writing
Year 8	<b>Ballads</b> RA	<b>Gothic</b> WA	<b>Macbeth</b> RA	<b>Utopia and Dystopia</b> WA	<b>The Novel</b> RA	<b>Magazine Project</b> WA
	<u>Links to Ks4 AOs:</u> LIT: AO1, AO2, AO4	<u>Links to Ks4 AOs:</u> LANG: Ao5, Ao6	<u>Links to Ks4 AOs:</u> LIT: Ao1, Ao2, Ao3	<u>Links to Ks4 AOs:</u> LANG: AO2, AO4, AO5, AO6	<u>Links to Ks4 AOs:</u> LANG: AO1, AO2, AO3, AO4 Lang Paper 1 Reading Lit Modern Texts	<u>Links to Ks4 AOs:</u> LANG: AO1, AO2, AO3, AO4 Lang Paper 2 Reading LANG: AO5, AO6 Links to Lang Paper 2
Year 9	<b>Of Mice and Men</b> LIT	<b>Conflict Poetry</b> LIT	<b>Writing for Different Purposes</b> LANG	<b>An Inspector Calls</b> LIT	<b>Romeo &amp; Juliet</b> LIT	
	<u>Links to Ks4 AOs:</u> LIT Paper 1 Part B, LIT Paper 2 Part A LIT: Ao1, Ao2, Ao3, Ao4	<u>Links to Ks4 AOs:</u> LIT Paper 2 Part B & C LIT: Ao1, Ao2, Ao3, Ao4	<u>Links to Ks4 AOs:</u> LANG: AO1, AO2, AO3, AO4 Lang Paper 2 Reading LANG: AO5, AO6 Links to Lang Paper 2	<u>KS4 TEXT</u> LIT: Ao1, Ao2, Ao3, Ao4	<u>KS4 TEXT</u> LIT: Ao1, Ao2, Ao3, Ao4	

# KS3 Overview of Assessment Questions

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	Baseline: Write a story that begins with the line, 'Dad was flabbergasted when I told him...' RA: Using the graveyard extract, how does Dickens use setting to create atmosphere?	<i>Compare how [poet's name] and [poet's name] present ideas about _____ in the poems [poem 1] and [poem 2].</i>	Extract given from the play. Starting with this section, how does Shakespeare present Shylock's feelings about the way he is treated?	Write a description based on this image OR Write a fractured fairy tale. You could begin with the sentence: "Some people don't believe what they are told. They only believe what they see..."	Provide students with an extract from the novel. Students should answer key questions based on character and theme within the extract, Lang Paper 1 style.	<i>"Zoos may seem fun, exciting and caring, but in reality they are tearing animals away from nature."</i> <b>Write an article for a broadsheet newspaper in which you explain your point of view on this issue.</b>
Year 8	<b>Ballads</b> RA	<b>Gothic</b> WA	<b>Macbeth</b> RA	<b>Utopia and Dystopia</b> WA	<b>The Novel</b> RA	<b>Magazine Project</b> WA
	How does the writer present tragedy in 'The Ballad of Charlotte Dymond'?	You are a successful writer of horror stories. You are about to write the opening chapter of your next book, which is set in a huge, half ruined castle.	Extract given from the play. Starting with this section, how far do you agree that Shakespeare presents Lady Macbeth as a powerful woman?	Write a description suggested by the picture OR Write a story about a place that has been destroyed.	Provide students with an extract from the novel. Students should answer key questions based on character and theme within the extract, Lang Paper 1 style.	Write a 'low-down' article on an appropriate topic for next month's magazine. Your article must be similar in style and structure to 'The Low-Down on Bullying'.
Year 9	<b>Of Mice and Men</b> LIT	<b>Conflict Poetry</b> LIT	<b>Writing for Different Purposes</b> LANG	<b>An Inspector Calls</b> LIT	<b>Romeo &amp; Juliet</b> LIT	
	How does Steinbeck use language to present Curley's Wife?	Compare how the effects of conflict are presented in 'Out of The Blue' OR Compare how a sense of loss is presented in 'Falling Leaves'	'Children of school age should not work at all. They should be focused on school and their parents' Write a speech for or against this statement for a school debate.	TBC	TBC	