



Year 8 Curriculum 2018/19



	Term 1	Term 2	Term 3
English	<p>Ballads. Introducing students to the form and developing understanding of poetical forms; exploring narrative in poetry.</p> <p>The Gothic. Class reader; exploring the conventions and expectations of the genre.</p>	<p>Utopia and Dystopia. Exploring and understanding the form; creative writing responses to create own dystopian ideas;</p> <p>Shakespeare: Macbeth. Exploring and analyzing how Shakespeare uses devices to present character and theme.</p>	<p>The Novel. Exploring language, form and structure.</p> <p>Magazines Project. Explore and create a magazine for a target audience.</p>
Mathematics	<p>Pupils will be working with index multiplications and division rules. Finding HCF and LCM via Venn diagrams and prime factor decomposition. Conversion graphs. Time and distance graphs. Plotting linear graphs using tables.</p>	<p>Pupils will be looking at theoretical probability, mutually exclusive events and relative frequency. Pupils will look at fractions, decimals and percentages. Exploring the relationship between them and linking it to ratios.</p>	<p>Geometry. Looking at interior and exterior angles of polygons. Learn how to recognise angles in parallel lines, construction and loci. Finding the area of compound shapes.</p> <p>Algebra. Sequences and functions. Factorising and expanding equations. Index laws.</p>
Science	<p>The topics are taught in rotation during the year. Students will cover the following topics: Plants and their reproduction, food & nutrition, combustion, fluids, light, the periodic table, forces and motion, breathing and respiration, metals and their uses, plant growth and photosynthesis, energy transfer, unicellular organisms.</p>		
Art	<p>Modigliani and the Mask. Students study the work of Amedeo Modigliani and cultural masks. Students explore distortion techniques using ICT, manual approaches and photography, these lead to the development of 2-d and 3-d art and craft outcomes inspired by the themes.</p>	<p>Viewpoints. Students explore recording from multiple and unusual angles. We look at the work of leading cubist artists, such as Pablo Picasso and Georges Braque, with a view to be inspired by their colour palette, subject matter and composition. Students experiment with multiple techniques and work towards producing a mixed media outcome.</p>	<p>The green man. Students study natural forms and record them using a variety of experimental techniques. Students work towards developing and refining 2-d and 3-d outcomes, applying elements such as symmetry, layering and perspective.</p>



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Computer Science	Students will be introduced to an array of emerging technologies and key concepts. Students will work collaboratively on small projects including e-safety and cyber-bullying. They will build confidence in using the school network and email etiquette.	Use of media software for the creation of a dynamic website to meet the needs of a client in a business context. This term will also include graphic manipulation, video editing and content creation.	Introduction to the fundamentals of problem solving, programming, pseudo code, flow diagrams, using software for business purposes such as presentations, databases, reports and spreadsheets.
Dance	Professional Works. Pupils explore professional works in a range of dance styles. The Nutcracker! By Matthew Bourne is a high energy dance in a contemporary style. Swan Song by Christopher Bruce is a narrative based piece exploring the theme of interrogation and conflict with a focus on tap, modern and contemporary contact.	Cartoons. Pupils explore characterization and narrative skills through dance. Pupils focus on performance and choreography skills such as; projection, facial expression, body language and dynamics.	Cars. Physical theatre/ dance based on cars. Pupils explore the mechanics of a car using props and their bodies. Pupils focus on incorporating contact work and exploring lifts and relationships in dance.
Drama	Shakespeare: Macbeth Exploring the themes of the script. In particular; magic, fears and creating a supernatural atmosphere. Duologues. Importance of language, creative writing & writing in character, how to build a script. Students will create a duologue for performance.	Physical Theatre. Students will learn the basics of physical theatre using poetry as stimulus. Devising. Students will learn to create and perform a group performance from a stimulus focusing on different explorative strategies.	Page to stage. Students will learn how to interpret a play text; bringing it to life for a live audience. Melodrama. Students will build on their mime and exaggeration skills, learning the conventions of silent movies.
French	Use of regular – er verbs to describe oneself and other with use of adjective agreement. Students will talk and give opinions on school. They will learn the past tense.	Students will learn vocabulary and structures for free time, express opinions and justify them. Students will develop their understanding and extract meaning from longer texts. Use of the future tense.	Students will work on description of their town. They will apply modal verbs and negative form in sentences. Use of present , past and future tenses.



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Spanish	Students learn basic vocabulary on greetings, numbers, school equipment, the alphabet, colours, etc. They will learn to use dictionaries and IT resources. They will become acquainted with Present tense for regular verbs.	Students learn vocabulary and structures to describe school and where they live. They will also be learning vocabulary to talk about opinions and future plans.	Students learn vocabulary and structures to talk about free time activities. They will express opinions and justify these opinions. They will also learn about food and shopping
Geography	Topics covered include: Living with natural hazards. The living world with focus on tropical rainforests and hot deserts.	Topics covered include: World cities, globalization and global Issues.	Topics covered include: Energy, Sustainability and students will take part in a local fieldwork project.
History	The Reformation and Cromwell. How reformed was Britain during the Reformation? Why have interpretations of Cromwell changed over time?	The American and French Revolutions. How far were the megalomaniacal actions of monarchs responsible for revolutions in the 18 th Century?	Widening the Franchise Why did it take so long for people to be heard?
Music	Film Music. Understanding how music is used in films and working on melodies. Composing a short piece of music to a film trailer. Ensemble Skills. Performing a pop song as part of a small group using different instruments	Theme & Variations. Students develop their understanding of how theme and variations structure works, learning to play a simple melody and then developing it through a series of variations. Guitar Workshop. All students get the opportunity to learn the basics of how to play the guitar. Students learn how to play a blues bass line and how to improvise using the pentatonic scale.	Music Technology. Using Soundation for an introduction to Music Technology
PE	Year 8 will have three groups, 1 girls, 1 boys and a mixed top ability group. Mixed top ability – Basketball, rugby, table tennis, netball, dance, athletics and optionally at the end of the year trampolining, rounders or cricket. Boys/Girl groups – Netball, Dance, table tennis, fitness, football, dodgeball, hockey, trampolining, badminton, athletics and rounders.		



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RE	<p>Impact of Religion: looking at the good and bad aspects of religion such terrorism and forgiveness.</p> <p>Sikhism: the basics of the religion such as Guru Nanak, the 5 K's and a Gurdwara.</p>	<p>Religion in society: looking at community, symbols, and worship of different religions.</p> <p>Buddhism: the basics of the religion such as Buddha, Meditation and enlightenment.</p>	<p>Pilgrimage: looking at different religions various pilgrimages.</p> <p>Does religion remain important today? Assessing different arguments for and against the relevance of religion today.</p>
Technology And Character and Culture Rotation	Students rotate between the different subject areas during the year and cover these projects.		
	<p>Food - Healthy Eating / Electrical Equipment/Food Investigation Reinforcement of cooking skills and methods. Introducing safe use of small electrical equipment. Co- operative group work making task. Importance of healthy eating, menu planning, and healthy lifestyle planning.</p> <p>Textiles- reinforcement of skills from Year 7 to produce a decorative cushion</p>	<p>Product Design: Pop up Cards Pupils will be introduced to isometric drawing, working with paper and card to produce intricate pop up cards.</p>	<p>Character and culture. In these discussion-based lessons, students consider the importance of resilience, organization and initiative to themselves and to their peers.</p>