



Year 11 Curriculum 2018/19



	Term 1	Term 2	Term 3
English	Blind mock English Language – paper 1 & 2 November Mocks Speaking and Listening Fortnightly Literature revision essays	Revision and development of Language exam responses Revision of literature texts and development of exam responses	Revision and development of Language exam responses Revision of literature texts and development of exam responses
Mathematics	Low stakes testing – RAG analysis and teaching topics to close gaps. The focus topics for Term one are: Trigonometry and Pythagoras, Quadratics: Solving to Graphs, Surds. Teachers will add more topics to the list, as identified from the ongoing assessments.	Low stakes testing combined with exam preparation Vectors & geometrical proof, proportion and further graphs, further algebra & reasoning. Teachers will add more topics to the list, as identified from the ongoing assessments.	Past paper revision & exam preparation. Circle theorems. Further proof and Algebra. Construction, loci & bearings. Teachers will add more topics to the list, as identified from the ongoing assessments.
Science	4.7 Ecology 5.7 Organic chemistry 6.7 Magnetism and electromagnetism	5.8 Chemical analysis 5.9 Chemistry of the atmosphere 5.10 Using resources 6.8 Space Physics (Triple)	Revision
Art	Theme: Inside Outside Record – drawing, photographs, insights and ideas. Refine - Exploring materials and techniques. Develop - Idea development and connecting to an artist. Present - Creating a final outcome.	Theme: Fragments Record – drawing, photographs, insights and ideas. Refine - Exploring materials and techniques. Develop - Idea development and connecting to an artist. Present - Creating a final outcome	Theme: Set by the exam board Record – drawing, photographs, insights and ideas. Refine - Exploring materials and techniques. Develop - Idea development and connecting to an artist. Present - Creating a final outcome.
Business	Unit 2 Marketing for business & enterprise – Externally assessed examination on 1.10.18 Unit 3 Finance for business & enterprise – Internally assessed	Unit 2 Marketing for business & enterprise – Externally assessed re-sit examination on 4.2.19 Unit 1 Introduction to business & enterprise – Internally assessed	Unit 4 – Plan, outline & take part in a business or enterprise project – Internally assessed.
Computer Science	Components of computer systems – computer systems, CPU, memory, secondary storage, systems software, open source software.	Networks, algorithms, programming. Programming Project.	Ethical and cultural issues, design, testing and IDE, data representation. Programming Project.
Dance	Performance. Pupils participate in workshops and performances in a variety of dance styles and learn professional repertoire. Pupils focus on dance	Choreography. Pupils create choreography based on a variety of stimuli in a chosen style. Pupils partake in a series of choreographic workshops in	Performing to a brief. Pupils respond to a brief and create a 10-15 minute dance piece in groups of 4-6. This dance should respond to a



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	technique, physical and interpretive skills.	order to gain skills in motif development and choreography. These skills are applied in creating choreography for solo, duo and group performances.	set stimulus for a given target audience. Pupils demonstrate physical and interpretive skills in a dance style of their choice.
Drama	Students will write a 200 word evaluation for each character they play in Component 2. Rehearsal for monologue/duologue/group performance. Finalise Performance. Students will perform 2 extracts from Blood Brothers in a group. External examiner assessment Component 2. Read An Inspector Calls /Watch the film. Discuss the story, themes and characters.	Students practically explore An Inspector Calls. Practice exam questions for Section A of the written exam. Students recap knowledge of The Woman in Black. Students practically consider ways and develop ideas in which performers, directors, designers create meaning through the elements of performance (Insp Calls).	Written exam 1 hour and 30 minutes. Part 1 -1 question, split into 5 parts about bringing the text to life. Part 2- 2 questions evaluating the use of performance elements in the live theatre show. Reflection and evaluation of the year.
Food Preparation and Nutrition	Nutrition, menu planning, healthy eating, food science, current issues in food.	Food investigation task, food preparation task, food safety, food choices, food labelling.	Revision, final written exam.
French	Holidays (module 5). Key grammar points: the conditional and the pluperfect. School (module 6). Key grammar points: using il faut, il est interdit de and the imperative.	Work and future aspirations (module 7). The conditional recapped and the subjunctive.	The environment (module 8). Key grammar points: modal verbs in the conditional.
Geography	Human Geography Unit 2: Resource Management	Unit 3_ Geography Skills & Fieldwork	Complete Unit 3: Pre Release materials and decision making. Revision for final exam.
Health and Social Care	Exam unit: Human lifespan development. Internal assessed unit: Health and social care values.	Two optional internally assessed units.	Final completion of internally assessed units.
History	History of Medicine	Henry VIII and his ministers	Revision/ Examinations
IT	Unit 1 - creating a website and creative digital media in preparation for January Exam	Unit 2 – Splash-out coursework: creating a digital brochure.	Unit 2 – Splash-out coursework - creating a digital brochure.
Music	Composition 2 (Brief). Music for Ensemble	Composition 2 (Brief). Performances recorded – four minutes long including an ensemble performance of at least one minute. Set work – Eine Kleine Nachtmusik	Revision



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Photography	Theme: Inside Outside Record –techniques and settings, insights and ideas. Refine - Exploring manual and digital manipulation techniques. Develop - Idea development and connecting to a photographer. Present - Creating a final outcome.	Theme: Fragments Record –techniques and settings, insights and ideas. Refine - Exploring manual and digital manipulation techniques. Develop - Idea development and connecting to a photographer. Present - Creating a final outcome.	Theme: Set by the exam board Record –techniques and settings, insights and ideas. Refine - Exploring manual and digital manipulation techniques. Develop - Idea development and connecting to a photographer. Present - Creating a final outcome.
Physical Education	Health, Fitness and Well-being (Paper 2: Health and Performance) An introduction to using a PEP to develop fitness, health, exercise and performance.	Health, Fitness and Well-being (Paper 2: Health and Performance) Principles of training, methods of training, performance enhancing drugs, injury prevention in physical activity.	Socio-cultural Influences (Paper 2: Health and Performance) Factors affecting participation in physical activity. Commercialization and the media, sporting behaviors, deviance in sport.
Product Design	Mini making projects to familiarize pupils with wood, metal and plastic, design task, modelling, design movements.	Design task with a given context, making and folder work.	Revision, final written exam
Spanish	To talk about the city and the town and everything that relates to this topic. To use the conditional and the future tense. To talk about mealtimes, music festivals, about work and future plans.	To talk about the environment, local actions, international events. To use the subjunctive and revision of all tenses.	Revision of all topics and exam practice.